The Deep, Dark Wood – Term 2 Southville Primary School					
Local Anchor Point	Visit/ Visitor	Key Person	Key Texts		
Theatre Visit Tynestfield Forest	Theatre Company Alison Darwell (Forest Expert)	Julia Donaldson	The Gruffalo The Gruffalo's Child Stick Man		
Diversity, Equity and Inclusion		Linked Learning			
Every child visits the forest and their parents are invited to volunteer. The children perform a winter show to the parents - languages that the children		Autumn Winter Bonfire Night			
speak are included in the show (for example, Somali).		Christmas			

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Key Learning Focus / Events	Bonfire Night - Firework Hook Day	The Gruffalo	The Gruffalo	The Gruffalo	The Gruffalo's Child	The Gruffalo's Child	Stick Man
	, Diwali	Looking at characters	Autumn	Rhyme	The Winter Performance	Winter Craft	Christmas
	Start Gruffalo	Story mapping	Forest animals	Repetitive phrases	Forest animals -	Autumn 2 Phonics assessment	
			Anti-Bullying Week	Prop and decoration making	hibernation and survival		
			(Phonics and Early Reading video to be sent out - TBC)		Winter		

Area	Activities	Learning Objectives
Communicatio n and Language	 Listening and responding to the Gruffalo stories Retelling a familiar story Guided drama Oracy - talk partners Philosophy questions Circle Times: Is magic real? What is friendship? Should we always tell the truth? Does something have to be sparkly to be beautiful? Attention Autism Bucket Time 	 Listening, Attention and Understanding: Listen attentively and respond appropriately to what they hear. Speaking: Express their ideas effectively using language to support thinking, storytelling, and reasoning.
Physical Development	 Real PE: jumping, landing and seated balance Scissor skills 	 Gross Motor Skills: Demonstrate strength, balance, and coordination. Fine Motor Skills: Use tools such as scissors effectively and safely.
Personal, Social and Emotional Development	 Jigsaw - Celebrating Differences: 'What am I good at?'; 'I'm special, I'm me'; 'Families'; 'Houses and homes'; 'Making friends' 'Standing up for yourself' Introducing the Zones of Regulation Performing to an audience School values 	 Self-Regulation: Show an understanding of their own feelings and those of others. Managing Self: Manage their own needs and show independence. Building Relationships: Work and play cooperatively while forming positive relationships.
Literacy	 Little Wandle Autumn 2 Reading Practice Sessions continue 3x a week Keep Up sessions - daily Key texts: The Gruffalo, The Gruffalo's Child and Stick Man Rhyming Repetitive phrases Character study and description Introducing story mapping - sequencing Writing CVC words 	 <i>Comprehension</i>: Demonstrate understanding of key stories and their features. <i>Word Reading</i>: Blend sounds into words and read simple sentences. <i>Writing</i>: Write recognizable letters and spell words using phonics.
Mathematics – Number Sense	 Number Sense - spatial reasoning: 2D shapes and shape puzzles, subitising 1-4, subitising 1-5, subitising 1-5 (tens frames) Numberblocks and linked NCETM resources 	 Number: Have a deep understanding of numbers to 10, including the composition of each number. Numerical Patterns: Explore patterns and relationships with shapes and numbers
Understanding the World	 Forest School Key information about seasons - autumn and winter Key information about woodland animals, including hibernation, migration, survival. Describe their immediate environment and the forest using knowledge from observation, discussion, stories, non-fiction texts and maps. Explore the natural world around them, making observations and drawing pictures of animals and plants. Celebrations: Bonfire Night, Diwali, Christmas RE: Special Times - Show and Tell Gardening Club starts with extra sessions for PP 	 Past and Present: Understand the lives of people and key events in the past. People, Culture and Communities: Describe their immediate environment and compare it to other communities. The Natural World: Explore the natural world, making observations and drawing conclusions.
Expressive Arts & Design	 Music, dance and learning songs in the winter performance Exploration of the Gruffalo stories through music and the soundtrack Winter and Christmas craft Prop, decoration and costume making for the performance 	 Creating with Materials: Safely use a variety of materials, tools, and techniques to create. Being Imaginative and Expressive: Perform songs, dances, and roles imaginatively.